

Hints & Tips for Filming Your Jumping



We thought some guidance to give whoever is videoing your test for you might be helpful so that you can submit your best video to be assessed

It may take a couple of practice runs to get it right but the tips below should help.

Filming position

- Always film the rider in LANDSCAPE view from a position where you can clearly see the jumps and the rider's position.
- Do not film so far away that the instructor cannot see the rider's position clearly.
- The video must remain recording continuously for the whole course or for however many attempts you make at one or two individual jumps
- Try not to film in to the sun!
- If you can, try to rest whatever you are using on something that will keep the filming steady – you don't want to make the judge feel seasick!

Technique

- We ask you film in landscape so as to capture the whole area containing the jump(s)
- Start the filming as the rider prepares to jump and continue to film until they have returned to walk.
- Always keep the horse and rider in the centre of the frame and ensure we can see the whole horse at all times. If you stand too close to a jump all the instructor will see is the side of your horse/pony!
- Sound must be recorded.

Zooming

- You will need to use the zoom at times (when the horse/pony is furthest away from the person videoing) but try to avoid excessive zooming in and out excessively. Just make sure the judge can see clearly the area the rider is in and the whole horse and rider clearly

Framing

- As a guide, the horse and rider should be in the centre and fill about half of the height (top and bottom of what they are filming) of the frame whenever possible. If the horse and rider fills too much of the picture, the instructor can't see the detail of what they are judging.